

Love is like the Summer Rain

Sung with unbounded Applause

—BY—

MR PHILIPPS,

of the
Theatre Royal Spaum
Poetry by

(T. DARLEY ESQ^R)

Composed and Dedicated to

Miss Margaret Peers.

—^{of} MOUNT ANVILLE —
by

G. A. HODSON,

For Staff Hall

Price 1/6

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The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'for' (forte). The piano part features a rhythmic accompaniment with many sixteenth and thirty-second notes.

Love is like the summer rain, That o'er the languid rose, Re-vives the cheerless

plant a-gain, And all its bloom be-stows, its bloom be-stows, Re-

p dol:
vives the cheerless plant a-gain, And all its bloom be-stows, Revives the cheerless

plant a-gain, And all its bloom be-stows, for

for

flute tutti flute tutti But when the ten-der

flower, At win-ters chi-ly blast, Once droops with-in the bower, Its

ev'-ry hope has pass'd, Its ev'-ry hope has pass'd,

ritar.

ev-ry hope has

Once droops with-in the bow'r, Its ev-ry hope has pass'd.

Love is like the summer rain, That o'er the languid rose, Revives the cheerless plant a -

- gain, And all its bloom be - stows, its bloom be - stows, Re - vives the cheerless

plant a - gain, And all its bloom be - stows, Re - vives the cheerless plant again, And all its bloom be -

stows.

for

p *f* *p* *f*